



4

**Soprano**

You must re- mem-ber this A kiss is still a kiss A

**Alto**

Mm You must re- mem-ber this A kiss a kiss A

**Tenor**

Mm re- mem- ber this A kiss is still a kiss A

**Bass**

Mm You must re- mem-ber this A kiss a kiss A

**Soprano**

7

sigh is just a sigh

**Alto**

sigh is just a sigh

**Tenor**

sigh, a sigh, a sigh is just a sigh

**Bass**

sigh a sigh

**The**

Soprano

9

fun- da- men- tal things ap- ply As time goes

Alto

things, the things ap- ply As time goes

Tenor

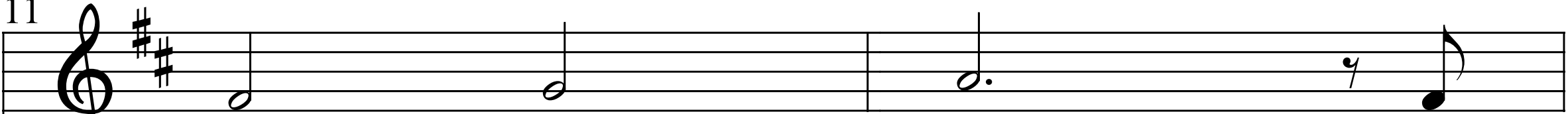
fun- da- men- tal things ap- ply As time goes

Bass

things, the things ap- ply As time goes

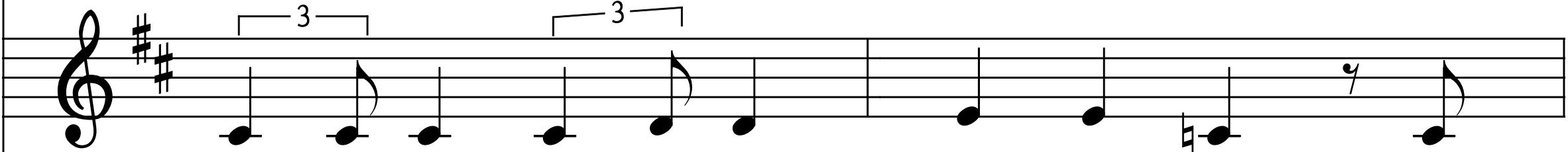
11

**Soprano**




by, goes by And

**Alto**




by, goes by by, goes by by, goes by And

**Tenor**



by, goes by by, goes by by, goes by And

**Bass**



by, goes by, And

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 11. The Soprano part has a treble clef and lyrics: "by, goes by And". The Alto part has a treble clef and lyrics: "by, goes by by, goes by by, goes by And". The Tenor part has a treble clef and lyrics: "by, goes by by, goes by by, goes by And". The Bass part has a bass clef and lyrics: "by, goes by, And". The Alto and Tenor parts feature triplet markings over groups of three notes. The Soprano part has a fermata over the final note. The Bass part has a fermata over the final note.

13

**Soprano**

when two lo- vers woo They still say: I love you On

**Alto**

when two lo- vers woo They I love you On

**Tenor**

lo- vers woo They still say: I love you you

**Bass**

when two lo- vers woo They I love you you

Soprano

that you can re- ly

No

Alto

that you can re- ly

No

Tenor

can re- ly On that you can re- ly\

No

Bass

can re- ly

No

17

**Soprano**

mat-ter what the fu-ture brings As time goes by\

**Alto**

mat-ter fu-ture brings As time goes by goes

**Tenor**

mat-ter what the fu-ture brings As time goes by goes

**Bass**

mat-ter fu-ture brings As time goes by goes



Soprano

love songs of date

Alto

by by\ love songs of date

Tenor

by Moon-light and love songs ne-ver out of date

Bass

by goes by\ love songs of date

**Soprano**

Musical staff for Soprano voice in G major (one sharp). The staff contains four measures of music, each with a half note. The notes are G4, B4, D5, and G4. The lyrics "pas-sion and hate" are written below the notes.

**Alto**

Musical staff for Alto voice in G major. The staff contains four measures of music, each with a half note. The notes are G4, B4, D5, and G4. The lyrics "pas-sion and hate" are written below the notes.

**Tenor**

Musical staff for Tenor voice in G major. The staff contains four measures of music. The first measure has a quarter note G4. The second measure has a triplet of eighth notes: A4, B4, C5. The third measure has a quarter note D5. The fourth measure has a quarter note E5. The lyrics "Hearts full of pas-sion" are written below the first two measures. The fifth measure has a quarter note G4. The sixth measure has a quarter note A4. The seventh measure has a quarter note B4. The eighth measure has a quarter note C5. The ninth measure has a quarter note D5. The tenth measure has a quarter note E5. The lyrics "jea-lou-sy and hate" are written below the last three measures.

**Bass**

Musical staff for Bass voice in G major. The staff contains four measures of music, each with a half note. The notes are G3, B3, D4, and G3. The lyrics "pas-sion and hate" are written below the notes.

**Soprano**

Wo- man his mate

**Alto**

Wo- man his mate

**Tenor**

Wo- man needs man and man must have his mate That

**Bass**

Wo- man his mate

27

**Soprano**

can de- ny\ It's still the same old sto- ry A

**Alto**

can de- ny de- ny\ It's still the same old sto- ry for

**Tenor**

no one can de- ny\ It's still the sto- ry A

**Bass**

can de- ny de- ny\ It's still the same old sto- ry

30

**Soprano**



**fight for love and glo- ry A case of do or die!**

**Alto**



**love and glo- ry A case of do or die!**

**Tenor**



**fight for love and glo- ry A case or die A**

**Bass**



**love and glo- ry A case or die**

32

Soprano

The world will al- ways wel- come

Alto

The world will wel- come

Tenor

case of do or die! The world will al- ways wel- come

Bass

The world will wel- come

34

Soprano

lo- vers As time goes by

Alto

al- ways wel- come lo- vers time goes by

Tenor

lo- vers As time goes by

Bass

lo- vers As time goes by goes by

37

Soprano

love songs of date

Alto

love songs of date

Tenor

Moon- light and love songs ne- ver out of date

Bass

love songs of date



39

**Soprano**

pas- sion and hate

**Alto**

pas- sion and hate

**Tenor**

Hearts full of pas- sion  
jea- lou- sy and hate

**Bass**

pas- sion and hate

Soprano

Wo- man his mate

Alto

Wo- man his mate

Tenor

Wo- man needs man and man must have his mate That

Bass

Wo- man his mate

43

**Soprano**

can de- ny\ It's still the same old sto- ry A

**Alto**

can de- ny de- ny\ It's still the same old sto- ry for

**Tenor**

no one can de- ny\ It's still the sto- ry A

**Bass**

can de- ny de- ny\ It's still the same old sto- ry

46

**Soprano**

**fight for love and glo- ry A case of do or die!**

**Alto**

**love and glo- ry A case of do or die!**

**Tenor**

**fight for love and glo- ry A case or die A**

**Bass**

**love and glo- ry A case or die**

48

Soprano

The world will al- ways wel- come

Alto

The world will wel- come

Tenor

case of do or die! The world will al- ways wel- come

Bass

The world will wel- come

Soprano

lo- vers As time goes by

The Soprano part is written on a treble clef staff with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter notes for 'lo-' and 'vers', followed by a half note for 'As', and then a series of half notes for 'time', 'goes', and 'by'.

Alto

al-ways wel-come lo- vers time goes by

The Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody features eighth notes for 'al-ways', a triplet of eighth notes for 'wel-come', and quarter notes for 'lo- vers', 'time', and 'goes'. The final 'by' is a half note.

Tenor

lo- vers As time goes by

The Tenor part is written on a treble clef staff with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter notes for 'lo-' and 'vers', followed by a half note for 'As', and then a series of half notes for 'time', 'goes', and 'by'.

Bass

lo- vers As time goes by

The Bass part is written on a bass clef staff with a key signature of two sharps (F# and C#). It begins with a bass clef, a key signature of two sharps, and a common time signature. The melody consists of quarter notes for 'lo-' and 'vers', followed by a half note for 'As', and then a series of half notes for 'time', 'goes', and 'by'.

**Soprano** 55

A musical staff for the Soprano voice part. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains two sharps (F# and C#) and a single note on the second line of the staff, which is a half note. The staff ends with a double bar line.

**Alto**

A musical staff for the Alto voice part. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains two sharps (F# and C#) and a single note on the second line of the staff, which is a half note. The staff ends with a double bar line.

**Tenor**

A musical staff for the Tenor voice part. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains two sharps (F# and C#) and a single note on the second line of the staff, which is a half note. The staff ends with a double bar line.

**Bass**

A musical staff for the Bass voice part. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains two sharps (F# and C#) and a single note on the second line of the staff, which is a half note. The staff ends with a double bar line.